



Writer: \_\_\_\_\_

Evaluator: \_\_\_\_\_

# Narration

Circle one comment and corresponding number in each row that best tells how you respond to that trait of writing in a draft of a fellow writer. Multiply the circled number by the number listed next to the trait, and place the product in the margin at the right. For the total raw score, add the numbers in the right-hand margin. Convert the total raw score, using page E-13. Comments on this form are a guide. Modify any comments to represent your assessment more accurately.

## Personal Voice—Vocabulary

1	2	3	4	5	x 3 pts =
You just use the words you can spell. Use the good words that come to your mind.	I hear your voice at times. Check for voice-killers like <i>would</i> and <i>could</i> .		Your writing has a distinct voice. Fresh word choice.		

## Beginning

1	2	3	4	5	x 2 pts =
Did you try writing several leads? The beginning moves very slowly.	Try writing several leads each time you revise. Ask peers to pick the best lead.		Excellent lead. It led me into your story right away.		

## Details

1	2	3	4	5	x 4 pts =
I looked hard for details, such as the brand of clothes or the breed of dog.	Decent effort. Look back at your jot list and insert those details.		I saw full pictures in my mind. Excellent detail.		

## Dialogue

1	2	3	4	5	x 3 pts =
Write what people actually said.	Read the dialogue aloud; pick up natural, people-talking sounds.		Nice. Dialogue gave the people life.		

## Proofreading

1	2	3	4	5	x 3 pts =
Call each word out as you check for errors.	Just a few obvious errors, but they need attention.		It was tough to find any errors at all!		

## Overall Impression

1	2	3	4	5	x 5 pts =
Work more on jot lists. Then, use the words in your draft.	A decent effort. More revision, closer proofreading helps.		Your narrative reached my emotions.		

Converted Score

Total Raw Score

