

Sentence Building – Instructional Videos

Lesson	Title	Description
3-2	Creating sentences from strings of nonsense words	Creating sentences from strings with nonsense words
3-3	Scrambled strings of words	Creating sentences from strings of scrambled words
3-4	Matching subjects and predicates in simple sentences	Creating sentences by matching sentence-parts
3-5	Matching subjects and predicates in simple sentences	Creating sentences by matching sentence-parts
3-6	Negative sentences	Creating negative sentences with the signal (NEG)
3-7	Negative sentences	Creating negative sentences with the signal (NEG-ever)
3-8	Interrogative sentences that ask who, when or why	Creating interrogative sentences with the signals (When-Q), (Where-Q), (Why-Q), (Who-Q), or (How-Q)
3-9	Interrogative sentences that ask what, where or how	Creating interrogative sentences with the signals (What-Q), (Where-Q), (Why-Q), (Who-Q), or (How-Q)
3-10	Creating simple questions that ask who, when, why, what, where, how, do/does/did and is/are	Creating interrogative sentences with the signals (When-Q), (Where-Q), (Why-Q), (Who-Q), or (How-Q)
3-11	Interrogative sentences that require a yes/no answer	Creating interrogative sentences with the signal (Yes/No-Q)
3-12	Interrogative sentences that require a yes/no answer	Creating interrogative sentences with the signal (Yes/No-Q)
3-13	Imperative sentences	Creating negative sentences with the signal [command]
3-15	Commas in a series in simple sentences (compound subjects)	Creating commas in a series with (,) and (, and)
3-16	Commas in a series in simple sentences (compound predicates)	Creating commas in a series with (,) and (, and)
3-17	Compound sentence-parts and sentences	Creating compound sentences with the signals (,and), (or), or (,but)
3-18	Compound sentence-parts and sentences	Creating content-rich sentences with the punctuation, underline, and word-signals
3-19	Complex sentences with conjunctions when, after, or as	Creating complex sentences with the signals (when), (after), or (as)
3-20	Complex sentences with conjunctions since, if, or until	Creating complex sentences with the signals (because), (since), (if), or (until)
3-21	Complex sentences with conjunctions that or who	Creating complex sentences with the signals (that) or (who)
3-22	Complex sentences with and without a conjunction	Creating complex sentences with SOMETHING and the signal (that)
3-23	Complex sentences with and without a conjunction	Creating complex sentences with SOMETHING and the signal (that)
3-25	Moving parts of a sentence - adverbs and adverb phrases	Creating complex sentences by moving sentence-parts
3-26	Inserting adjectives and adjective phrases into simple sentences	Creating content-rich sentences with the underline signal
3-27	Inserting two adjectives into simple sentences	Creating content-rich sentences with the underline signal