

ELEMENTARY

The teacher editions of Paired Texts Packets use a system of PALs, small groups, and whole group practices to move students through content-rich, upper-Lexile texts with ease. They support student writing through the writing process with three writing modules that include 1) prewriting options, 2) concrete revision strategies, and 3) analytic scoring rubrics.

My students embraced the practices of W2Win Paired Texts Packets as soon as I did. They loved identifying word families, reading the passages whole group, completing the Word Study in six groups of five, and planning all their responses with a PAL.
 – J. Kim, grade 5 ELA teacher

[Contact us](#) for bulk pricing for schools, districts, and homeschool associations.

Paired Texts Packets – Elementary teacher editions (grades 3, 4, and 5) include the following themes and genres.

Click on a title for a look inside!

Key to the genres for student writing: O – opinion, I – informational, I/O – informational or opinion, N – narrative	
Grade 3	1 – Native Americans: “The Comanche Native American Tribe” - “The Kwakiutl Native American Tribe” (O) (teacher edition)
	1 – Native Americans: “The Comanche Native American Tribe” - “The Kwakiutl Native American Tribe” (O) (student edition)
	2 – Landforms: “Plant and Animal Life in Georgia’s Mountains” - “Georgia’s Coastal Plains” (I) (teacher edition)
	2 – Landforms: “Plant and Animal Life in Georgia’s Mountains” - “Georgia’s Coastal Plains” (I) (student edition)
	3 – Recycling: “The Real Cost of Bottled Water” - “From Sewers to Lawns” (I/O) (teacher edition)
	3 – Recycling: “The Real Cost of Bottled Water” - “From Sewers to Lawns” (I/O) (student edition)
	4 – Heroes: “Coach” - “My Hero Brother” (N) (teacher edition)
	4 – Heroes: “Coach” - “My Hero Brother” (N) (student edition)
Grade 4	1 – Civil rights pioneers: “Frederick Douglass” - “Mary McLeod Bethune” (I/O) (teacher edition)
	1 – Civil rights pioneers: “Frederick Douglass” - “Mary McLeod Bethune” (I/O) (student edition)
	2 – Response to immigration: “The Alamo” - “The California Gold Rush” (I/O) (teacher edition)

	<u>2 – Response to immigration: “The Alamo” - “The California Gold Rush” (I/O)</u> (student edition)
	<u>3 – Ending slavery: “The Legacy of Lincoln” - “The War Within” (I)</u> (teacher edition)
	<u>3 – Ending slavery: “The Legacy of Lincoln” - “The War Within” (I)</u> (student edition)
	<u>4 – Severe Weather: “Prepared” - “Prepared?” (I)</u> (teacher edition)
	<u>4 – Severe Weather: “Prepared” - “Prepared?” (I)</u> (student edition)
Grade 5	<u>1 – Civil rights: “Civil Rights Heroes: “MLK, Jr.” - “Civil Rights Heroes: “Cesar Chavez” (I)</u> (teacher edition)
	<u>1 – Civil rights: “Civil Rights Heroes: “MLK, Jr.” - “Civil Rights Heroes: “Cesar Chavez” (I)</u> (student edition)
	<u>2 – 1920s: “Harlem Renaissance and the Jazz Age” - “Henry Ford and the Model T” (I/O)</u> (teacher edition)
	<u>2 – 1920s: “Harlem Renaissance and the Jazz Age” - “Henry Ford and the Model T” (I/O)</u> (student edition)
	<u>3 – Invisible life: “Cells: the Building Blocks of Life” - “The World of Microorganisms” (I)</u> (teacher edition)
	<u>3 – Invisible life: “Cells: the Building Blocks of Life” - “The World of Microorganisms” (I)</u> (student edition)
	<u>4 – Dress codes: “The Many Faces of Me” - “Fitting In” (N)</u> (teacher edition)
	<u>4 – Dress codes: “The Many Faces of Me” - “Fitting In” (N)</u> (student edition)